



antique crackle decoupage kit instructions

Congratulations on the purchase of your Genuine Heritage Decoupage Starter Kit!

decoupage or découpage is the art of decorating an object by gluing coloured paper cut outs onto any object. Commonly, an object like a small box or even an item of furniture is covered by cut outs from magazines or from purpose-manufactured papers. Each layer is sealed with multiple coats of varnish until the "stuck on" appearance disappears and the result looks like painting or inlay work on the object.

With your kit and these basic instructions, we hope to start your journey to master the art of decoupage!

Step one (Preparation)

Prepare the object you have chosen to decoupage; metal objects may require a primer and wooden objects some sanding. Make sure the surface is smooth, dry, clean and free of any dust before you continue.

Step Two (Apply a basecoat of acrylic paint)

Use ***Genuine Heritage Acrylic Paint*** to apply several coats of paint with the sponge applicator. 3 or 4 coats may be needed, allow each coat to dry before applying the next coat. Allow to dry thoroughly.

Step Three (Prepare pictures and glue on the object)

Carefully cut out the pictures you wish to decoupage with and apply a generous amount of ***Genuine Heritage Modge Podge***, using the sponge applicator or a brush, to the back of the cut out. Make sure that the entire surface is covered. Alternatively, you can apply the ***Modge Podge*** directly onto the painted surface in the approximate position where you wish to glue the print.

Position the print carefully onto the surface, do not press down, lift part of it and very gently start smoothing out the print from the centre towards the edges (use your fingers or a rubber roller) continue doing so, gently, until you are satisfied that all the bubbles have been removed and the print is flat on the surface. Remove any excess ***Modge Podge*** by using a damp cloth or a sponge. Follow the same process for each print and allow to dry.

Step Four (Embedding the print into the surface)

Embed the print by applying several coats of ***Modge Podge*** to the top of the print, you can apply up to ten or more coats. Apply a coat and use a rubber roller to press over the print, allow each coat to dry thoroughly before applying the next coat. Apply each coat in the opposite direction i.e. one coat vertically, once dried, the next coat horizontally. Follow the same process for all your prints. Once thoroughly dried, to create an extra smooth finish use the water paper and sanding block to gently sand the entire surface (dip the sandpaper into water before sanding). Clean with a damp cloth and allow to dry.

Step Five (If no Crackle effect desired)

Seal with ***Genuine Heritage Seal Skin*** and allow to dry thoroughly.

Step Six (Antique Crackle effect)

Apply an even coat of the ***Genuine Heritage Antique Crackle*** over the entire object, apply a coat from left to right and allow to dry and then apply a second coat in the opposite direction (top to bottom) and allow to dry. Once fully dried apply a generous but even coat of the ***Genuine Heritage Top Coat*** cracks will begin to appear as the top coat dries. Allow to dry thoroughly. To highlight the cracks, use the ***Genuine Heritage Magic Touch***. Put some Magic Touch on a cloth and rub thoroughly into the cracks, wait about 10 minutes and wipe off any excess.

Step Seven (Seal the object)

Use a sponge applicator and seal the entire object with ***Genuine Heritage Seal Skin Varnish*** apply several layers in opposite directions, allow each layer to dry before applying the next.

Congratulations!! Your masterpiece is done!

Top Tips:

- Use warm soapy water to wash your applicators or brushes after applying paint or **Modge Podge**.
- To ensure a smooth and consistent finish of paint, apply each coat in the opposite direction of the previous coat, remember to allow each coat to dry.
- Make sure enough paint is on the applicator and try not to lift it when applying a coat.
- Any inconsistencies in your base coat will be highlighted when the **Modge Podge** is applied.
- Never dip a wet or dirty brush or sponge applicator into your **Modge Podge** this may contaminate the fluid, always pour into a saucer and work from the saucer and do not pour any left-over fluid back into the bottle.
- To remove a stubborn air bubble try using a pin to prick the bubble to release the air and roll over with a rubber roller.
- **Modge Podge** takes about 30 minutes to dry between applications.
- Use a hair dryer to speed up drying time.
- Cut outs can be anything from purpose made decoupage paper, wrapping paper, magazine cut outs, photographs, postcards, there is no limitation!
- Always use a sharp pair of scissors or craft knife to cut out your pictures.
- Use methylated spirits to clean the sponge applicator after using the **Seal Skin**.
- Only use a solvent-based varnish to seal the **Antique Crackle** and **Magic Touch**.